

Charles T. Griffes  
The Pleasure Dome of Kubla Khan  
Op. 8

1

Clarinet I in A

*Lento misterioso*

6 (A) 8 (B) *poco a poco più moto* 4

(C) *p* *f*

*p* *mf* *p*

6 5 6 4 1

(D) *mf* *f*

(E) *f*

*ff* 6 6 6

*ff* 7 7 7 7

(F) *f* 7 7 7 7

(G) (H) *poco rit.* 3 1

## Clarinet I in A

**Più mosso**  
5 Horn  
*accelerando*  
*p* *p*

**I** **Più mosso e molto rubato**  
*pp*

**J** *accel.*  
*p* *pp* *p*

*più languido* **Più mosso**  
1 2 *pp* *p* *p*

*accel.* **K** **Più mosso**  
*p* *cresc.* *p* *mf* *p* *mf*

*poco accelerando*  
*f* *cresc.* *ff* 3 1 *meno*

*mosso poco a poco* **L** **Quieto ma non troppo**  
1 3 *mf* *accel.* *mf*  
Cello

*agitato* **M** *poco rit. tranquillo*  
1 1 12

**Bsn. I.** **Poco più mosso**  
*p* *p* *p*

**N** **Più animato**  
*mf* *f* *f* *mf* *f* *f*

**O**  
*f* *f* *f* *f*

## Clarinet I in A

3

*poco allargando* (P) Più lento

*cresc.* *f*

*ff*

(R) *f*

(S) *f*

(T) *f* *f* *p* *mf*

(U) *mf*

*accel.* (V) Vivace

*cresc.* *ff* *f*

(W) *f*

*mf* *cresc.*

(X) Più mosso *ff* *ff*

(Y) Presto *f* *molto cresc.* *ff*

(Z) *ff*

Tempo I (Lento misterioso)

1 4 10

The musical score is written for Clarinet I in A. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'poco allargando' and 'Più lento'. The first staff contains a series of eighth notes, followed by a crescendo and a forte (f) dynamic. The second staff features sixteenth-note runs with a fortissimo (ff) dynamic. The third staff has a forte (f) dynamic and a triplet. The fourth staff includes a forte (f) dynamic and a triplet. The fifth staff has a forte (f) dynamic and a triplet. The sixth staff has a forte (f) dynamic and a triplet. The seventh staff has a forte (f) dynamic and a triplet. The eighth staff has a forte (f) dynamic and a triplet. The ninth staff has a forte (f) dynamic and a triplet. The tenth staff has a forte (f) dynamic and a triplet. The eleventh staff has a forte (f) dynamic and a triplet. The twelfth staff has a forte (f) dynamic and a triplet. The thirteenth staff has a forte (f) dynamic and a triplet. The fourteenth staff has a forte (f) dynamic and a triplet. The fifteenth staff has a forte (f) dynamic and a triplet. The sixteenth staff has a forte (f) dynamic and a triplet. The seventeenth staff has a forte (f) dynamic and a triplet. The eighteenth staff has a forte (f) dynamic and a triplet. The nineteenth staff has a forte (f) dynamic and a triplet. The twentieth staff has a forte (f) dynamic and a triplet. The twenty-first staff has a forte (f) dynamic and a triplet. The twenty-second staff has a forte (f) dynamic and a triplet. The twenty-third staff has a forte (f) dynamic and a triplet. The twenty-fourth staff has a forte (f) dynamic and a triplet. The twenty-fifth staff has a forte (f) dynamic and a triplet. The twenty-sixth staff has a forte (f) dynamic and a triplet. The twenty-seventh staff has a forte (f) dynamic and a triplet. The twenty-eighth staff has a forte (f) dynamic and a triplet. The twenty-ninth staff has a forte (f) dynamic and a triplet. The thirtieth staff has a forte (f) dynamic and a triplet. The thirty-first staff has a forte (f) dynamic and a triplet. The thirty-second staff has a forte (f) dynamic and a triplet. The thirty-third staff has a forte (f) dynamic and a triplet. The thirty-fourth staff has a forte (f) dynamic and a triplet. The thirty-fifth staff has a forte (f) dynamic and a triplet. The thirty-sixth staff has a forte (f) dynamic and a triplet. The thirty-seventh staff has a forte (f) dynamic and a triplet. The thirty-eighth staff has a forte (f) dynamic and a triplet. The thirty-ninth staff has a forte (f) dynamic and a triplet. The fortieth staff has a forte (f) dynamic and a triplet. The forty-first staff has a forte (f) dynamic and a triplet. The forty-second staff has a forte (f) dynamic and a triplet. The forty-third staff has a forte (f) dynamic and a triplet. The forty-fourth staff has a forte (f) dynamic and a triplet. The forty-fifth staff has a forte (f) dynamic and a triplet. The forty-sixth staff has a forte (f) dynamic and a triplet. The forty-seventh staff has a forte (f) dynamic and a triplet. The forty-eighth staff has a forte (f) dynamic and a triplet. The forty-ninth staff has a forte (f) dynamic and a triplet. The fiftieth staff has a forte (f) dynamic and a triplet. The fifty-first staff has a forte (f) dynamic and a triplet. The fifty-second staff has a forte (f) dynamic and a triplet. The fifty-third staff has a forte (f) dynamic and a triplet. The fifty-fourth staff has a forte (f) dynamic and a triplet. The fifty-fifth staff has a forte (f) dynamic and a triplet. The fifty-sixth staff has a forte (f) dynamic and a triplet. The fifty-seventh staff has a forte (f) dynamic and a triplet. The fifty-eighth staff has a forte (f) dynamic and a triplet. The fifty-ninth staff has a forte (f) dynamic and a triplet. The sixtieth staff has a forte (f) dynamic and a triplet. The sixty-first staff has a forte (f) dynamic and a triplet. The sixty-second staff has a forte (f) dynamic and a triplet. The sixty-third staff has a forte (f) dynamic and a triplet. The sixty-fourth staff has a forte (f) dynamic and a triplet. The sixty-fifth staff has a forte (f) dynamic and a triplet. The sixty-sixth staff has a forte (f) dynamic and a triplet. The sixty-seventh staff has a forte (f) dynamic and a triplet. The sixty-eighth staff has a forte (f) dynamic and a triplet. The sixty-ninth staff has a forte (f) dynamic and a triplet. The seventieth staff has a forte (f) dynamic and a triplet. The seventy-first staff has a forte (f) dynamic and a triplet. The seventy-second staff has a forte (f) dynamic and a triplet. The seventy-third staff has a forte (f) dynamic and a triplet. The seventy-fourth staff has a forte (f) dynamic and a triplet. The seventy-fifth staff has a forte (f) dynamic and a triplet. The seventy-sixth staff has a forte (f) dynamic and a triplet. The seventy-seventh staff has a forte (f) dynamic and a triplet. The seventy-eighth staff has a forte (f) dynamic and a triplet. The seventy-ninth staff has a forte (f) dynamic and a triplet. The eightieth staff has a forte (f) dynamic and a triplet. The eighty-first staff has a forte (f) dynamic and a triplet. The eighty-second staff has a forte (f) dynamic and a triplet. The eighty-third staff has a forte (f) dynamic and a triplet. The eighty-fourth staff has a forte (f) dynamic and a triplet. The eighty-fifth staff has a forte (f) dynamic and a triplet. The eighty-sixth staff has a forte (f) dynamic and a triplet. The eighty-seventh staff has a forte (f) dynamic and a triplet. The eighty-eighth staff has a forte (f) dynamic and a triplet. The eighty-ninth staff has a forte (f) dynamic and a triplet. The ninetieth staff has a forte (f) dynamic and a triplet. The ninety-first staff has a forte (f) dynamic and a triplet. The ninety-second staff has a forte (f) dynamic and a triplet. The ninety-third staff has a forte (f) dynamic and a triplet. The ninety-fourth staff has a forte (f) dynamic and a triplet. The ninety-fifth staff has a forte (f) dynamic and a triplet. The ninety-sixth staff has a forte (f) dynamic and a triplet. The ninety-seventh staff has a forte (f) dynamic and a triplet. The ninety-eighth staff has a forte (f) dynamic and a triplet. The ninety-ninth staff has a forte (f) dynamic and a triplet. The hundredth staff has a forte (f) dynamic and a triplet.

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1

Clarinet II in A

*Lento misterioso*

6 (A) 8 (B) 5 I *poco a poco più moto*

*f*

(C) *p* *mf* *p*

6 5 6 1

(D) *mf* *f* *f*

(E) 3 3

3 3 3 3 *ff* 6 6 6

*ff* 7 7 7 7

(F) *f* 7 7 7 7

(G) 3

(H) *poco rit.* *Più mosso* *accelerando*

1 8 I 3 3 3 3 3

## Clarinet II in A

**(I) Più mosso e molto rubato**

**(J) accel.**

**(K) Più mosso**

**(L) Quietò ma non troppo**

**(M) poco rit. tranquillo**

**(N) Più animato**

**(O)**

**(P) Più lento**

**(Q)**

**(R)**

**(S)**

**(T)**

**(U)**

**(V)**

**(W)**

**(X)**

**(Y)**

**(Z)**

**(AA)**

**(AB)**

**(AC)**

**(AD)**

**(AE)**

**(AF)**

**(AG)**

**(AH)**

**(AI)**

**(AJ)**

**(AK)**

**(AL)**

**(AM)**

**(AN)**

**(AO)**

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**(AQ)**

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**(CQ)**

**(CR)**

**(CS)**

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**(CU)**

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## Clarinet II in A

3

*ff* 7 7 7 7

(R) *f* 3

1 3 *f* (S)

(T) *f* *f*

(U) *p* 3 3 3 *mf*

*accel.* (V) **Vivace** 5 *ff* *f*

(W) 3 3 3 3 3 3 3 3

*mf* *cresc.*

(X) **Più mosso** 2 3 3 3 1 3 3 3 *ff* *ff*

(Y) **Presto** 3 3 3 3 3 3 3 3 *f* *molto cresc.* *ff*

(Z) 1 4 10 **Tempo I (Lento misterioso)** *ff*

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1

Bass - Clarinet in B $\flat$

Lento misterioso

6 (A) 8 (P) Fl. *poco a poco più moto*

1 3

1 (C) 5 (D) 4 (E) 3 Bassoon

ff 3

(G) 4 (H) *poco rit.* Più mosso *acceler.* Cl. I *p*

1 8 1

1 (I) 2 3 Più mosso e molto rubato *pp* *p*

(J) *acceler.* 6 1 più languido Più mosso *acceler.* (K) Fl. 3 3 3 Più mosso

2 2 *poco accel.* Fl. *f* *ff* 2 4 *meno mosso poco a poco*

Bass - Clarinet in B $\flat$ 

(L) *Quieto ma non troppo* 7 *acceler. agitato* 1 5 (M) *poco rit. tranquillo* 13  
 Timp. *pp*

(N) *Poco più mosso* 4 *Più animato* 1 Fl. *f* *f* *mf* *f* 3

*f* 3 *f* *cresc.*

(P) *Più lento* 1 2 6 *ff*

(R) *f* 1

(S) (T) *f*

(U) *p* 5 2 (V) *acceler. Vivace* 8 (W) Hn. Tpt. 2

(X) *Più mosso* 1 *f* *cresc.* *ff*

(Y) *Presto* 1 *molto cresc.* *ff*

(Z) *Tempo I (Lento misterioso)* 1 3 10 *ff*